

SIMONE EISLER | CURRICULUM VITAE

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EDUCATION

- 2000** Bachelor of Visual Arts with Honours (Sculpture), Queensland College of Art, Griffith University
1997 Certificate IV in Training and Assessment, Southbank Tafe

EMPLOYMENT

- 2004 – 2018** Gallery Service Officer, Griffith University Art Museum
2014 – 2016 Install Assistant, State Library of Queensland and The Edge
2010 – 2017 Workshop Facilitator, Flying Arts Alliance, Queensland
2006 Tutor, 3d Art and Design, Queensland College of Art, Griffith University
2005 Drawing Coordinator, Australian Indigenous Contemporary Art, Griffith University
2001- 2005 Tutor, Australian Indigenous Contemporary Art: Griffith University
2001- 2003 Casual Administration work, Public Art Agency and Artworkers Alliance, Queensland Government

SOLO EXHIBITIONS

- Upcoming 2019** Atlas of the Human Heart, Noosa Regional Gallery
2015 Progeny, Spiro Grace Art Rooms, Brisbane
2014 Alter, Gallerysmith, Melbourne
Allure, The Vault Artspace, Bundaberg Regional Gallery
2013 Fracture, Spiro Grace Art Rooms, Brisbane
2012 Underground, Gallerysmith, Melbourne
2010 New Skin/Old Ceremony, Spiro Grace Art Rooms, Brisbane
2010 New Order, Gallerysmith, Melbourne
2009 The Armoured Forest, 2009 Arc Biennial of Art, Howard Smith Wharves, Brisbane
2009 Invisible Harvest, Gallerysmith, Melbourne
2008 Anima Requiem, Gallerysmith, Melbourne
2006 Anima Requiem, Whitebox Gallery, Qld College of Art, Griffith University

GROUP EXHIBITIONS

- Upcoming** Beyond Reason, QUT Art Museum
2018 A Tropical State, Canopy Arts Centre, Cairns and First Coat studios, Toowoomba
2017 Curios, Queensland Museum and Science Centre, Brisbane
2016 Tradition Now: Contemporary Views of Family History, State Library of Queensland, Brisbane
2015 Con/struct: Contemporary Queensland Sculpture, Caboolture Regional Art Gallery, Queensland
2013 Mythopoetic: Women artists from Australia and India, Griffith University Art Museum, Brisbane
Re-Picturing the Feminine: New and Hybrid Identities, Kochi-Muziris Biennale, Gallery OED, Cochin, India
Youth in Transit, Redland Art Gallery, Brisbane
2012 Out of the Darkness, Gallerysmith, Melbourne

- Transform, Gympie Regional Art Gallery, Queensland
 Art in the Grasslands, Tambo Regional Gallery, Queensland
- 2011** Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Brisbane
 Berlin Laughter Project, Haus der Kulturen der Welt, Berlin
 Art Animal – International Art Animal Conference Exhibition, Pop Gallery, Griffith
 Object Relations, Level Contemporary Art Space, Brisbane
 Nine Wives: 9 QLD Female Artists, Nine Lives Gallery, Fortitude Valley, Brisbane
 Growth, Piece by piece, Wintergarden Mall, Brisbane
 Women’s Legal Service Exhibition, Riverside Plaza, Brisbane,
 Art on James, Spiro Grace Art Rooms/ MCK Art Consulting, Brisbane
 Collectibles, Spiro Grace Art Rooms, Brisbane
 330, Gallerysmith, Melbourne
- 2010** Erotica National Art Prize, Artworkers Alliance, Brisbane
 Miniatures, Level Contemporary Art Space, Brisbane
- 2009** Tales from the Cold Ghost, 19 Karen Contemporary Artspace, Gold Coast
- 2008** Rebirth, Gallerysmith, Melbourne
- 2007** Anima Requiem, Gallerysmith, Melbourne
 La Revanche des Genres. Contemporary Australian Art, Les Brasseurs, Liege and Cite
 Internationale des Arts, Paris
 Manufactured, Raw Space Galleries, Brisbane
- 2006** Finalist Exhibition, Artworkers’ Award, Raw Space Galleries, Brisbane
 Spring Works, E3 Gallery, East 3rd St, New York
- 2005** Deo de la Meurtos, E3 Gallery, East 3rd St, New York
 Finalist Exhibition, Artworkers Award, Brisbane
 Cultivating Eden, Bush Garden, (Collaboration with Arno King), Museum of Brisbane,
 Imabuhae, BARAMASA Gallery, Manila, Philippines,
 Peepshow: Video and Photography, Soapbox Gallery, Brisbane

PUBLIC ART COMMISSIONS

- 2018** *Florescence*, Sculptural Bronze Seat, Mater Mothers Hospital, Brisbane
- 2017** *Glide and Soar*, Entry Statements to Northern and Southern Parks, North Harbour, Queensland
- 2014** *Sentinel*, East Shores Maritime Precinct, Gladstone Port Corporation, Queensland
Growing Up Reaching Down, Kin Kin, Queensland
- 2013** *Portal*, Marcoola Streetscape, Sunshine Coast, Queensland
- 2012** *Cleveland Point Playground*, Redland Shire Council, Brisbane
- 2011** *Berlin Laughter Project*, Haus der Kulturen der Welt, Berlin
- 2009** *Primordial*, Kemp Park Place, Fortitude Valley, Brisbane City Council
- 2007** *Moonlit Menagerie*, Brisbane Foreshore, Brisbane City Council
Hybrid Journeys, Riverton Parenting Centre, Queensland Government
Wonderland, Lower Moora Park Playground, Brisbane City Council
Moon Passing, Flinders Parade, Brisbane City Council
Moon Harvest, Brisbane Foreshore, Brisbane City Council
The Vines, Sculptural Playground Kalinga Park, Brisbane City Council
- 2004** *Sea of Houses*, RE>GROWTH, Temporary Public Art, Redland Shire Council

- The Peninsula*, Forest Lake, Delphin and Lend Lease
Dining Room, Art Arch Infinite Temporary Public Art, Slab, Brisbane City Council
- 2003** *Urchin Dreaming*, Varsity Lakes Gold Coast, Delphin and Lend Lease
Zoomorphic Jewels, Federation Park, Toowoomba Chamber of Commerce
Morning Glory, Riverside Regional Park Development, Brisbane City Council
- 2002** *Mythical Creatures*, 175 Eagle St, Consolidated Properties, Brisbane
Tumbling Fish, Leda Constructions, Victoria Point, Brisbane
- 2001** *Aspirations*, Art Built-In, Queensland Government, Brisbane Youth Detention Centre
- 2000** *Bush Bush*, Nightclub Interior Design, Novotel Hotel Medan, Sumatra, Indonesia

AWARDS, GRANTS, RESIDENCIES

- 2016** Artist in Residence, Karawatha Forest, 6 month studio, Brisbane City Council
 Artist in Residence, Clayfield College, Term 1 and 2, mentoring Year 12 Art Students
- 2015** Highly Commended, Martin Hanson Memorial Awards, Gladstone Regional Gallery
- 2014** Winner, Noosa Art Prize, Noosa Regional Gallery
- 2013** Finalist, 15 Artists, Acquisitive Art Prize, Redcliffe Art Gallery, Brisbane
- 2012** Artist in Residence, Art in the Grasslands, Tambo/Central Queensland
- 2011** Commendation Award recipient, Churchie Emerging Art Prize, Griffith University Art Museum
 Finalist, Annual Manual – Australian Design Now, Object Gallery, Sydney
- 2010** Artist in Residence, Gozo Contemporary, Malta
 Winner, Erotica Art Prize, Artworkers Alliance
 Finalist, Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Clayton Utz
 Finalist, Moreton Bay Art Awards, Pine Rivers Regional Gallery, Brisbane
- 2009** Arts Queensland Development and Presentation Grant
 Finalist, Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Metro Arts, Brisbane
 Finalist, Moreton Bay Art Awards, Pine Rivers Regional Gallery, Brisbane
- 2008** Arts Queensland Career Development Grant
 Artist in Residence, Cite Internationale des Arts, Paris
- 2007** Centre for Public Culture and Ideas, Griffith University, Research Grant
 Artist in Residence, PAF (Performing Arts Forum), St Erme, France
- 1997** Artist in Residence, Australia Council Studio Manila, Philippines
 Australian Artist Representative, Boracay International Arts Festival, Boracay, Philippines

COLLECTIONS

Moreton Bay Art Collection, Mater Mothers' Hospital, Gadens Lawyers, Redland Art Gallery, Noosa Regional Gallery, Brisbane City Council, Queensland Government, Toowoomba Chamber of Commerce, Queensland State Government, Consolidated Properties, Delphin and Lend Lease, Novotel Hotel Medan, Sumatra, Indonesia, Private collections in Australia, the Philippines Berlin and Paris.

SELECTED BIBLIOGRAPHY

- 2016** Scragg, S. *Digital Story: Tradition Now*: State Library of Qld
- 2015** Georgio, M. *Exhibition Catalogue: Transmutations*, Spiro Grace Art Rooms

- 2014** Wilson, K. Exhibition Catalogue: Alter, Spiro Grace Art Rooms
- 2013** Queensland's 50 Best & Brightest People, Courier Mail, November 30
Dean, M. Mythopoetic: Women Artists from Australia and India
- 2012 Wilson, K. Exhibition Catalogue: Underground, Gallerysmith Melbourne
- 2011** Churchie Emerging Art Prize: Exhibition Catalogue
Craven, O, (2011), Artist Profile, *Simone Eisler (Process)*, August Edition, Issue 16
- 2010** O'Riordan, M, (2010), Photofile, *Garden of Earthly Shadows*, August-November Edition, Vol 90
Schwarzman, C (2010), Artlink, *Dealing with the Past*, Vol 30 #3
- 2006** Ham, S, (2006) Artworkers Alliance Summer Edition, Emerging Artist Profile
- 2004** Campbell, J, (2004) Local Art Issue #17 December 2004 Re>Growth Imagining Nature
Lehmann,S,(2004) Absolutely Public Crossover: Art and Architecture, Images Publishing
Gibson, L (2004) Monumental Queensland, University of Queensland Press, Australia
Maclean, S, (2004) Shell of a House December 10 Courier Mail
Sorensen, R, and Aldred, D, (2004) City Ignites, Courier Mail, September 1

CONSULTANCY AND WORKSHOPS

- 2017** Wynnum State High School, Mural/drawing workshops including concept development/fabrication
Bribie Island State School, Wire Creatures workshops
Marist College, Mixed media and Sculpture workshops
- 2016** Shockwave Festival, Blackall, Longreach, Winton, Blackall-Tambo Regional Council
Karawatha Forest, 21 Workshops, Various with Environmental Themes, Brisbane City Council
Griffith University Art Gallery, Wire Creatures and Wishing Trees School Holiday Workshops
State Library of Queensland, Family Tree sculpture workshop
Saint Mary's College, Ipswich, Wire Workshop
Queensland Academy Creative Industries, Big Day Out, Sculptural Plaster Assemblage
Brisbane Institute of Art, Professional Development Workshop, Environmental Art
Brisbane Girls Grammar School, Year 12 Career Development Artist Talk
- 2015** Rockhampton State School, Creative Generation Sculpture workshop
Cannon Hill Anglican College, Sculpture / Mixed-Media workshop
Bridgidine College, Sculpture workshop
The Edge, State Library of Queensland, Fun Palace, Paper Planes Workshop
Rockhampton State School, Creative Generation Environmental Sculpture Workshop
Moreton Regional Council, Food for thought – Natural Sculpture Decorations Workshop
Logan Art Gallery, Teachers and Artists Professional Development Workshop
Marist College, Sculptural Assemblage workshop and artist talk
Emmanuel College, Artist talk and Hybrid Flowers Sculpture workshop
Brisbane Girls Grammer School, artist talk
Eco-Fest, Gladstone, Ephemeral Art workshops
Queensland Academy of Creative Industries, Sculpture/Mixed Media workshop
RADF Glory Box Project, Professional Development Workshop
- 2014** Brisbane Institute of Art, Teachers and Artists Professional Development Workshop Mixed Media
Clayfield College, Public Art Professional Development Workshop in Sculptural Assemblage
Queensland Academy of Creative Industries, Ephemeral Art workshop