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Simone Eisler, 38, visual artist

PHIL BROWN THE COURIER-MAIL NOVEMBER 30, 2013 12:00AM

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Her designs marry form and function

THIS Brisbane-born rising star of the visual arts world works across a variety of disciplines.

Sculptor is probably the best description, but that tag can't contain her. Eisler does other work, such as the public performance and video she did in Germany two years ago as one of a number of international artists invited to take part in the Berlin Laughter Project.

She has worked in France, Malta and the Philippines and had exhibits in Brisbane and Sydney.

She has also designed children's playgrounds, and over summer will be executing her largest work yet, a commission for Gladstone Coal Importers Maritime Precinct.

That public artwork will be a 6m-high tiled hybrid maritime and industrial-themed sculpture that will shoot water and double as a sunshade.



Simone Eisler's artistic repertoire isn't easily pigeonholed.



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