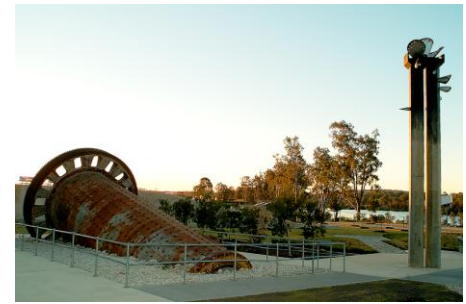


BIOGRAPHY - SIMONE EISLER

Simone Eisler is a Brisbane based artist and has exhibited her work internationally in the Philippines, Indonesia, New York, Belgium, Paris, Berlin and within Australia.

Her work is focused on space, time, form and structure and she moves from large scale sculptural multimedia installations through performative photographic works to individual sculptural objects that reference concepts of physical transformation, species evolution and biodiversity within the overarching notion of a changing technological and natural world. Her practice also covers drawing, painting, video and sound and she is well known for a wide range of public art works.



In 2009 she was commissioned to develop her major new installation *The Armoured Forest* for the Arc Biennial of Art in Brisbane. In 2007 her installation *Anima Requiem – A Funerary Garden* toured to Belgium, Paris and Melbourne. In 2010 Simone's solo exhibition *New Skin – Old Ceremony* was exhibited at Spiro Grace Art Rooms. In 2011 her work featured in *Nature Interrupted. Contemporary Australian Sculpture* at the Redland Art Gallery. She was awarded a judges commendation for her work in the 2011 Churchie Emerging Art Award at Griffith University Art Gallery. In September 2011 she completed a major international public art commission as part of *Urban Meridian – Curatorial Projects on Art and Health* for the House of World Cultures, Berlin.

Eisler's installations are structured around the concept of the garden, which provides a strong metaphor for the artist's exploration of transformation and also allows her to investigate the garden's ability to enchant, reconnect and reengage people with the creative forces of Nature. Her 'gardens' are populated with the skins, bones, shells and scales of dead creatures as well as metals and minerals which become new futuristic landscapes and other worlds filled with hybrid creatures and plant forms. Within these adaptive environments she inserts her own darkened body in a series of performative photographic gestures reminiscent of an earlier earthly garden but also of ancient forest ritual. Finally her own body is transformed, armoured and hybridized as the garden transforms into a darkened and fecund theatre. Her individual sculptural works use organic materials such as animal skulls and horns, fish scales, and fish, snake and eel skins. With these works Eisler plays with the possibility of land-dwellers being equipped to take to the sea, and diurnal creatures becoming nocturnal. Her work creates new life forms that are ambiguously terrestrial, avian and amphibious including human forms spawning fish scale skins and animal skulls bearing protective armour. Recent objects, made after a residency on the island of Gozo in Malta, continue her interest in the relationship between human and animal and the play with surface and materials, but also explore forms that have a more distant link to the human body through the use of shapes linked to worn clothing and the veil.

Eisler is represented by Spiro Grace Art Rooms, Brisbane and Gallerysmith, Melbourne. In 2012 she is presenting solo shows at both galleries.

PUBLIC ART EXPERIENCE

Simone Eisler is an experienced public artist who has successfully completed many projects for Councils/State Government, with small to medium sized budgets. Her public art work is primarily narrative in structure, exploring specifically the concepts of play; physical and emotional transformation; communication systems and connectedness; and the movement and patterning of journeying. The works can be playful and yet challenging, colourful but at times subtle. She explores the concepts of distortion, hybridity and proportion and strives to achieve imaginative contemplation and intellectual engagement.

During the last eight years she has received numerous commissions from private, local Council and State Government clients to respond to a variety of indoor gallery and site-specific outdoor environments. Significant public commissions across Queensland include 175 Eagle Street, Prince Charles Hospital, Rocks Riverside Park, Sandgate Foreshore Parklands and Federation Park, Toowoomba.

In 2000 she was awarded an internship with Urban Art Projects as part of the State Governments Young People and Public Art Mentorship program. Eisler was awarded her first public art commission for the Brisbane Youth Detention Centre under the guidance of Matthew Tobin and John Coleman (artist). In 2002 she was selected for the high profile 175 Eagle Street commission and subsequently has continued to be commissioned for over 12 public art projects and numerous concept designs. In 2008 Eisler was selected along with Fiona Foley for an Expert Reference Group to review the Queensland Governments Art Built-n Policy.

She has worked with design teams and architects, landscape professionals, structural engineers and others to ensure her works are durable and low maintenance. Many works are in parks, playgrounds and recreation reserves and all her projects are completed on time, have no residual issues after they are completed and continue to be enjoyed by the public.

CURRICULIM VITAE

Simone Eisler, born 1975, Lives and works Brisbane.

EDUCATION / TEACHING APPOINTMENTS

2006	Tutor, 3d Art and Design, Queensland College of Art, Griffith University
2005	Drawing Coordinator, Australian Indigenous Contemporary Art, Griffith University
2001-5	Tutor, Australian Indigenous Contemporary Art: Griffith University
2004	Sculpture/Installation Workshop Coordinator, Minister Arts Awards, Qld Art Gallery
2000	Bachelor of Visual Arts Hons, Fine Art, Sculpture, Queensland College of Art

SOLO EXHIBITIONS

2012	Underground, Gallerysmith, Melbourne (Upcoming August), Spiro Grace Art Rooms, Brisbane
2010	New Skin/Old Ceremony, Spiro Grace Art Rooms, Brisbane
2010	New Order, Gallerysmith, Melbourne
2009	The Armoured Forest, 2009 Arc Biennial of Art, Howard Smith Wharves, Brisbane
2009	Invisible Harvest, Gallerysmith, Melbourne
2008	Anima Requiem, Gallerysmith, Melbourne
2006	Anima Requiem, Whitebox Gallery, Qld College of Art, Griffith University

GROUP EXHIBITIONS

2012	Out of the Darkness, Gallerysmith, Melbourne Transform, Gympie Regional Art Gallery, Queensland
2011	Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Brisbane Berlin Laughter Project, Haus der Kulturen der Welt, Berlin Churchie Emerging Art Award – Commendation Award Winner, GUAG, Brisbane Annual Manual – Australian Design Now, Runner Up, Object Gallery, Sydney Art Animal – International Art Animal Conference Exhibition, Pop Gallery, Griffith Object Relation, Level Contemporary Art Space, Brisbane (Curator: Rachel Haynes) Nine Wives: 9 QLD Female Artists, Nine Lives Gallery, Fortitude Valley, Brisbane Growth, Piece by piece, Wintergarden Mall, Brisbane Women's Legal Service Exhibition, Riverside Plaza, Brisbane, Art on James, Spiro Grace Art Rooms/ MCK Art Consulting, Brisbane Collectibles, Spiro Grace Art Rooms, Brisbane 330, Gallerysmith, Melbourne
2010	Erotica National Art Prize, Artworkers Alliance, Brisbane Miniatures, Level Contemporary Art Space, Brisbane Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Clayton Utz Moreton Bay Art Awards Finalist Exhibition, Pine Rivers Regional Gallery, Brisbane
2009	Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Metro Arts, Brisbane Moreton Bay Art Awards Finalist Exhibition, Pine Rivers Regional Gallery, Brisbane Tales from the Cold Ghost, 19 Karen Contemporary Artspace, Gold Coast
2008	Rebirth, Gallerysmith, Melbourne

- 2007** Anima Requiem, Gallerysmith, Melbourne
La Revanche des Genres. Contemporary Australian Art, Les Brasseurs, Liege and Cite Internationale des Arts, Paris
Manufactured, Raw Space Galleries, Brisbane
- 2006** Finalist Exhibition, Artworkers' Award, Raw Space Galleries, Brisbane
Spring Works, E3 Gallery, East 3rd St, New York
- 2005** Deo de la Meurtos, E3 Gallery, East 3rd St, New York
Finalist Exhibition, Artworkers Award, Brisbane
Cultivating Eden, Bush Garden, (Collaboration with Arno King), Museum of Brisbane,
Imabuhae, BARAMASA Gallery, Manila, Philippines,
Peepshow: Video and Photography, Soapbox Gallery, Brisbane

PUBLIC ART COMMISSIONS

- 2012** Cleveland Point Playground, Redland Shire Council, Brisbane
- 2011** Berlin Laughter Project, Haus der Kulturen der Welt, Berlin
- 2009** Primordial, Kemp Park Place, Fortitude Valley, Brisbane City Council
- 2007** Moonlit Menagerie, Brisbane Foreshore, Brisbane City Council
Hybrid Journeys, Riverton Parenting Centre, Queensland Government
Wonderland, Brisbane City Council: Lower Moora Park Playground,
Moon Passing, Flinders Parade, Brisbane City Council
Moon Harvest, Brisbane Foreshore, Brisbane City Council
The Vines, Kalinga Park, Brisbane City Council, Sculptural Playground
- 2004** Sea of Houses, RE>GROWTH, Temporary Public Art, Redland Shire Council
The Peninsula, Forest Lake, Delphin and Lend Lease
Dining Room, Art Arch Infinite Temporary Public Art, Slab, Brisbane City Council
- 2003** Urchin Dreaming, Varsity Lakes Gold Coast, Delphin and Lend Lease
Zoomorphic Jewels, Federation Park, Toowoomba Chamber of Commerce
Morning Glory, Riverside Regional Park Development Brisbane City Council
- 2002** Mythical Creatures, 175 Eagle St, Consolidated Properties, Brisbane
Tumbling Fish, Leda Constructions, Victoria Point Brisbane
- 2001** Aspirations on the way up, Art Built-In, Queensland Government, Brisbane Youth
Detention Centre
- 2000** Bush Bush, Nightclub Interior Design, Novotel Hotel Medan, Sumatra, Indonesia

AWARDS, GRANTS, RESIDENCIES

- 2012** Art in the Grasslands, Tambo/Central Queensland, Artist in Residence
- 2011** Commendation Award, Churchie Emerging Art Prize, GUAG
- 2010** Gozo Contemporary, Malta, Artist-in-residence
- 2009** Arts Queensland Development and Presentation Grant
Cannon Hill Anglican College, Brisbane, Artist-in-residence
- 2008** Arts Queensland Career Development Grant
Cite Internationale des Arts, Paris, Artist-in-residence
- 2007** Centre for Public Culture and Ideas, Griffith University, Research Grant
PAF (Performing Arts Forum), Artist-in-residence, St Erme, France
- 1997** Australia Council Studio Manila, Philippines, Post-Graduate Artist-in-residence

BIBLIOGRAPHY / PUBLICATIONS

- 2011** Craven, O, (2011), Artist Profile, August Edition, Simone Eisler/Process Pages
- 2010** O'Riordan, M, (2010), Photofile, Artworker Summer Edition, Artist Profile
Schwarzman, C (2010), Artlink, Vol 30 #3, Dealing with the Past
- 2006** Ham, S, (2006) Artworkers Alliance Summer Edition, Emerging Artist Profile
- 2004** Campbell, J, (2004) Local Art Issue #17 December 2004 Re>Growth Imagining Nature, The Farm
Artspace, Brisbane
Lehmann, S, (2004) Absolutely Public Crossover: Art and Architecture, Images Publishing, Australia
Gibson, L and Besley, J, (2004) Monumental Queensland, University of Queensland Press, Australia
Maclean, S, (2004) Shell of a House December 10 Courier Mail
Sorensen, R, and Aldred, D, (2004) City Ignites September 1 Courier Mail

COLLECTIONS

Queensland State Government,
Pine Rivers Regional Art Gallery
Mater Mothers Hospital
Gadens Laywers
Redland Art Gallery
Brisbane City Council
Toowoomba Chamber of Commerce
Consolidated Properties
Delphin and Lend Lease
Novotel Hotel Medan, Sumatra, Indonesia
Private collections in Australia, the Philippines and Paris

CONSULTANCY AND WORKSHOPS WITH YOUNG PEOPLE / SCHOOLS / COMMUNITY

2011 Queensland Academy of Creative Industries, Ephemeral Art Workshop
Churchie Anglican College, Paper Molding Workshop

2010 Consultant, Models for Public Art Implementation, Central Queensland
Queen Street Mall, Brisbane, Christmas Stars Workshops
Iona College, Brisbane, Transformation workshop

2009 Queensland Academy of Creative Industries, Art Workshop, Stradbroke Island

2005 Sculpture Workshop Coordinator, Minister Arts Awards, QLD Art Gallery

2004 Sculpture Workshop Coordinator, Minister Arts Awards, QLD Art Gallery

2001 Consultant, Riverhills Youth Project. Brisbane City Council
Technical Assistant to John Coleman Public Artist Brisbane

2000 Art Workshop Co-coordinator, Brisbane Youth Detention Centre Wacol

1999 Art Coordinator, Totem Pole project. Ipswich PCYC, 12 wk workshops
Art Coordinator, Youth Suicide Prevention Project,