

SIMONE EISLER | CURRICULUM VITAE

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EDUCATION

- 2000** Bachelor of Visual Arts with Honours (Sculpture), Queensland College of Art, Griffith University
- 1997** Certificate IV in Training and Assessment, Southbank Tafe
- 1996** Bachelor of Visual Arts (Sculpture), Queensland College of Art, Griffith University
- 1993** First Year completion of Bachelor of Teaching (Primary School), Griffith University

EMPLOYMENT

- 2004 – 2017** Gallery Service Officer, Griffith University Art Museum
- 2014 – 2016** Install Assistant, State Library of Queensland and The Edge
- 2010 – 2017** Workshop Facilitator, Flying Arts Alliance, Queensland
- 2006** Tutor, 3d Art and Design, Queensland College of Art, Griffith University
- 2005** Drawing Coordinator, Australian Indigenous Contemporary Art, Griffith University
- 2001- 2005** Tutor, Australian Indigenous Contemporary Art: Griffith University
- 2001- 2003** Casual Administration work, Public Art Agency and Artworkers Alliance, Queensland Government

SOLO EXHIBITIONS

- 2015** Progeny, Spiro Grace Art Rooms, Brisbane
- 2014** Alter, Gallerysmith, Melbourne
Allure, The Vault Artspace, Bundaberg Regional Gallery
- 2013** Fracture, Spiro Grace Art Rooms, Brisbane
- 2012** Underground, Gallerysmith, Melbourne
- 2010** New Skin/Old Ceremony, Spiro Grace Art Rooms, Brisbane
- 2010** New Order, Gallerysmith, Melbourne
- 2009** The Armoured Forest, 2009 Arc Biennial of Art, Howard Smith Wharves, Brisbane
- 2009** Invisible Harvest, Gallerysmith, Melbourne
- 2008** Anima Requiem, Gallerysmith, Melbourne
- 2006** Anima Requiem, Whitebox Gallery, Qld College of Art, Griffith University

GROUP EXHIBITIONS

- 2017** Curios, Queensland Museum and Science Centre, Brisbane
- 2016** Tradition Now: Contemporary Views of Family History, State Library of Queensland, Brisbane
- 2015** Con/struct: Contemporary Queensland Sculpture, Caboolture Regional Art Gallery, Queensland
- 2013** Mythopoetic: Women artists from Australia and India, Griffith University Art Museum, Brisbane
Re-Picturing the Feminine: New and Hybrid Identities, Kochi-Muziris Biennale, Gallery OED, Cochin, India
Youth in Transit, Redland Art Gallery, Brisbane
- 2012** Out of the Darkness, Gallerysmith, Melbourne

- Transform, Gympie Regional Art Gallery, Queensland
 Art in the Grasslands, Tambo Regional Gallery, Queensland
- 2011** Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Brisbane
 Berlin Laughter Project, Haus der Kulturen der Welt, Berlin
 Art Animal – International Art Animal Conference Exhibition, Pop Gallery, Griffith
 Object Relations, Level Contemporary Art Space, Brisbane
 Nine Wives: 9 QLD Female Artists, Nine Lives Gallery, Fortitude Valley, Brisbane
 Growth, Piece by piece, Wintergarden Mall, Brisbane
 Women’s Legal Service Exhibition, Riverside Plaza, Brisbane,
 Art on James, Spiro Grace Art Rooms/ MCK Art Consulting, Brisbane
 Collectibles, Spiro Grace Art Rooms, Brisbane
 330, Gallerysmith, Melbourne
- 2010** Erotica National Art Prize, Artworkers Alliance, Brisbane
 Miniatures, Level Contemporary Art Space, Brisbane
- 2009** Tales from the Cold Ghost, 19 Karen Contemporary Artspace, Gold Coast
- 2008** Rebirth, Gallerysmith, Melbourne
- 2007** Anima Requiem, Gallerysmith, Melbourne
 La Revanche des Genres. Contemporary Australian Art, Les Brasseurs, Liege and Cite
 Internationale des Arts, Paris
 Manufactured, Raw Space Galleries, Brisbane
- 2006** Finalist Exhibition, Artworkers’ Award, Raw Space Galleries, Brisbane
 Spring Works, E3 Gallery, East 3rd St, New York
- 2005** Deo de la Meurtos, E3 Gallery, East 3rd St, New York
 Finalist Exhibition, Artworkers Award, Brisbane
 Cultivating Eden, Bush Garden, (Collaboration with Arno King), Museum of Brisbane,
 Imabuhae, BARAMASA Gallery, Manila, Philippines,
 Peepshow: Video and Photography, Soapbox Gallery, Brisbane

PUBLIC ART COMMISSIONS

- 2017** *Glide and Soar*, Entry Statements to Northern and Southern Parks, North Harbour, Queensland
- 2014** *Sentinel*, East Shores Maritime Precinct, Gladstone Port Corporation, Queensland
Growing Up Reaching Down, Kin Kin, Queensland
- 2013** *Portal*, Marcoola Streetscape, Sunshine Coast, Queensland
- 2012** *Cleveland Point Playground*, Redland Shire Council, Brisbane
- 2011** *Berlin Laughter Project*, Haus der Kulturen der Welt, Berlin
- 2009** *Primordial*, Kemp Park Place, Fortitude Valley, Brisbane City Council
- 2007** *Moonlit Menagerie*, Brisbane Foreshore, Brisbane City Council
Hybrid Journeys, Riverton Parenting Centre, Queensland Government
Wonderland, Lower Moora Park Playground, Brisbane City Council
Moon Passing, Flinders Parade, Brisbane City Council
Moon Harvest, Brisbane Foreshore, Brisbane City Council
The Vines, Sculptural Playground Kalinga Park, Brisbane City Council
- 2004** *Sea of Houses*, RE>GROWTH, Temporary Public Art, Redland Shire Council
The Peninsula, Forest Lake, Delphin and Lend Lease

- Dining Room*, Art Arch Infinite Temporary Public Art, Slab, Brisbane City Council
- 2003** *Urchin Dreaming*, Varsity Lakes Gold Coast, Delphin and Lend Lease
Zoomorphic Jewels, Federation Park, Toowoomba Chamber of Commerce
Morning Glory, Riverside Regional Park Development, Brisbane City Council
- 2002** *Mythical Creatures*, 175 Eagle St, Consolidated Properties, Brisbane
Tumbling Fish, Leda Constructions, Victoria Point, Brisbane
- 2001** *Aspirations*, Art Built-In, Queensland Government, Brisbane Youth Detention Centre
- 2000** *Bush Bush*, Nightclub Interior Design, Novotel Hotel Medan, Sumatra, Indonesia

AWARDS, GRANTS, RESIDENCIES

- 2016** Artist in Residence, Karawatha Forest, 6 month studio, Brisbane City Council
 Artist in Residence, Clayfield College, Term 1 and 2, mentoring Year 12 Art Students
- 2015** Highly Commended, Martin Hanson Memorial Awards, Gladstone Regional Gallery
- 2014** Winner, Noosa Art Prize, Noosa Regional Gallery
- 2013** Finalist, 15 Artists, Acquisitive Art Prize, Redcliffe Art Gallery, Brisbane
- 2012** Artist in Residence, Art in the Grasslands, Tambo/Central Queensland
- 2011** Commendation Award recipient, Churchie Emerging Art Prize, Griffith University Art Museum
 Finalist, Annual Manual – Australian Design Now, Object Gallery, Sydney
- 2010** Artist in Residence, Gozo Contemporary, Malta
 Winner, Erotica Art Prize, Artworkers Alliance
 Finalist, Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Clayton Utz
 Finalist, Moreton Bay Art Awards, Pine Rivers Regional Gallery, Brisbane
- 2009** Arts Queensland Development and Presentation Grant
 Finalist, Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Metro Arts, Brisbane
 Finalist, Moreton Bay Art Awards, Pine Rivers Regional Gallery, Brisbane
- 2008** Arts Queensland Career Development Grant
 Artist in Residence, Cite Internationale des Arts, Paris
- 2007** Centre for Public Culture and Ideas, Griffith University, Research Grant
 Artist in Residence, PAF (Performing Arts Forum), St Erme, France
- 1997** Artist in Residence, Australia Council Studio Manila, Philippines
 Australian Artist Representative, Boracay International Arts Festival, Boracay, Philippines

COLLECTIONS

Moreton Bay Art Collection, Mater Mothers' Hospital, Gadens Lawyers, Redland Art Gallery, Noosa Regional Gallery, Brisbane City Council, Toowoomba Chamber of Commerce, Queensland State Government, Consolidated Properties, Delphin and Lend Lease, Novotel Hotel Medan, Sumatra, Indonesia, Private collections in Australia, the Philippines Berlin and Paris.

BIBLIOGRAPHY

- 2016** Scragg, S. Digital Story: Tradition Now: State Library of Qld
- 2015** Georgio, M. Exhibition Catalogue: Transmutations, Spiro Grace Art Rooms
- 2014** Wilson, K. Exhibition Catalogue: Alter, Spiro Grace Art Rooms
- 2013** Queensland's 50 Best & Brightest People, Courier Mail, November 30
Dean, M. Mythopoetic: Women Artists from Australia and India
- 2012** Wilson, K. Exhibition Catalogue: Underground, Gallerysmith Melbourne
- 2011** Churchie Emerging Art Prize: Exhibition Catalogue
Craven, O, (2011), Artist Profile, *Simone Eisler (Process)*, August Edition, Issue 16
- 2010** O'Riordan, M, (2010), Photofile, *Garden of Earthly Shadows*, August-November Edition, Vol 90
Schwarzman, C (2010), Artlink, *Dealing with the Past*, Vol 30 #3
- 2006** Ham, S, (2006) Artworkers Alliance Summer Edition, Emerging Artist Profile
- 2004** Campbell, J, (2004) Local Art Issue #17 December 2004 Re>Growth Imagining Nature
Lehmann,S,(2004) Absolutely Public Crossover: Art and Architecture, Images Publishing
Gibson, L (2004) Monumental Queensland, University of Queensland Press, Australia
Macleay, S, (2004) Shell of a House December 10 Courier Mail
Sorensen, R, and Aldred, D, (2004) City Ignites, Courier Mail, September 1

CONSULTANCY AND WORKSHOPS

- 2017** Wynnum State High School, Mural/drawing workshops including concept development/fabrication
Bribie Island State School, Wire Creatures workshops
Marist College, Mixed media and Sculpture workshops
- 2016** Shockwave Festival, Blackall, Longreach, Winton, Blackall-Tambo Regional Council
Karawatha Forest, 21 Workshops, Various with Environmental Themes, Brisbane City Council
Griffith University Art Gallery, Wire Creatures School Holiday Workshop
Griffith University Art Gallery, Wishing Tree sculptures workshop
State Library of Queensland, Family Tree sculpture workshop
Saint Mary's College, Ipswich, Wire Workshop
Queensland Academy Creative Industries, Big Day Out, Sculptural Plaster Assemblage
Brisbane Institute of Art, Professional Development Workshop, Environmental Art
Brisbane Girls Grammar School, Year 12 Career Development Artist Talk
- 2015** Rockhampton State School, Creative Generation Sculpture workshop
Cannon Hill Anglican College, Sculpture / Mixed-Media workshop
Bridgidine College, Sculpture workshop
The Edge, State Library of Queensland, Fun Palace, Paper Planes Workshop
Rockhampton State School, Creative Generation Environmental Sculpture Workshop
Moreton Regional Council, Food for thought – Natural Sculpture Decorations Workshop
Logan Art Gallery, Teachers and Artists Professional Development Workshop
Marist College, Sculptural Assemblage workshop and artist talk
Emmanuel College, Artist talk and Hybrid Flowers Sculpture workshop
Brisbane Girls Grammer School, artist talk
Eco-Fest, Gladstone, Ephemeral Art workshops
Queensland Academy of Creative Industries, Sculpture/Mixed Media workshop

RADF Glory Box Project, Professional Development Workshop

2014 Brisbane Institute of Art, Teachers and Artists Professional Development Workshop
in Collage/Mixed Media
Clayfield College, Public Art Professional Development Workshop in Sculptural Assemblage
Queensland Academy of Creative Industries, Ephemeral Art workshop
Normanton Community Centre, Wire/Mold-Making/Mask-Making/Collage workshops
Logan Art Gallery, Epoxy Resin/Sculpture workshop
Sunshine Coast Grammer School, Artist in Residence
Pinnacles Gallery, Townsville, Creative Generation workshop
Bridgidine College, Wire workshop
Bundaberg Regional Art Gallery, Transformative Doll workshops

2013 Redland Art Gallery, Hybrid Sculptural Creature workshops
Cannon Hill Anglican College, Sculptural workshops
Bridgedine College, Copper Wire workshop

2012 Blackall Tambo Regional Council, Public Art Consultant
Queensland Museum, 'What do you collect' Pop Up workshops, West End and Logan Art Gallery

2011 Queensland Academy of Creative Industries, Ephemeral Art Workshop
Churchie Anglican College, Paper Molding Workshop
Grasslands Regional Art Gallery, Natural Material Sculptural Flowers Workshop
Blackall Tambo Regional Council, Public Art Concepts Workshop, Muttaborra, Blackall, Alpha
Logan Art Gallery, Transforming the Human into the Animal Workshop

2010 Consultant, Models for Public Art Implementation, Central Queensland
Queen Street Mall, Brisbane, Christmas Stars Workshops
Iona College, Brisbane, Transformation workshop
Cannon Hill Anglican College, Totem Pole Hebel Carving long term workshop

2009 Queensland Academy of Creative Industries, Installation Workshops on Stradbroke Island
Living City Various Highschools workshops BCC, Nuts and Bolts Public Art workshop

2006 Cannon Hill Anglican College Artist in Residence

2005 Queensland Art Gallery, Sculpture Workshop Coordinator, Minister Art Awards

2004 Consultant, Riverhills Youth Project. Brisbane City Council
Queensland Art Gallery, Sculpture/Installation Workshop Coordinator, Minister Arts Awards

2001 Technical Assistant to John Coleman, Public Artist, Brisbane

2000 Art Workshop Co-coordinator, Brisbane Youth Detention Centre Wacol / Urban Art Projects

1999 Ipswich PCYC, Art Coordinator, Totem Pole project
Youth Suicide Prevention Project, Laidley Shire Council, Art Coordinator

1993-1998 Numerous art workshops After School Care, Redland Shire Council/Our Place Non Profit programs