

EDUCATION / ARTIST TRAINING / EMPLOYMENT

2004 – 2016	Gallery Assistant, Griffith University Art Gallery, Queensland College of Art, Griffith University
2014 – 2016	Install Assistant, State Library of Queensland, The Edge, State Library of Queensland
2001- 2003	Casual Administration work, Public Art Agency and Artworkers Alliance, Queensland Government
2000	Bachelor of Visual Arts Honours, Sculpture, Queensland College of Art, Griffith University
1997	Certificate IV in Training and Assessment, Southbank Tafe
1996	Bachelor of Visual Arts, Sculpture, Queensland College of Art, Griffith University
1993 – 1998	Group Leader Redland Shire Council After School & Our Place After School Care Programs

SOLO EXHIBITIONS

2015	Progeny, Spiro Grace Art Rooms, Brisbane
2014	Alter, Gallerysmith, Melbourne Allure, The Vault Artspace, Bundaberg Regional Gallery
2013	Fracture, Spiro Grace Art Rooms, Brisbane
2012	Underground, Gallerysmith, Melbourne
2010	New Skin/Old Ceremony, Spiro Grace Art Rooms, Brisbane
2010	New Order, Gallerysmith, Melbourne
2009	The Armoured Forest, 2009 Arc Biennial of Art, Howard Smith Wharves, Brisbane
2009	Invisible Harvest, Gallerysmith, Melbourne
2008	Anima Requiem, Gallerysmith, Melbourne
2006	Anima Requiem, Whitebox Gallery, Qld College of Art, Griffith University

GROUP EXHIBITIONS

2016	Tradition Now, Philip Bacon Gallery, State Library of Queensland, Brisbane
2015	Con/struct: Contemporary Queensland Sculpture, Caboolture Gallery
2013	15 Artists, Acquisitive Art Prize, Redcliffe Art Gallery, Brisbane Mythopoetic: Women artists from Australia and India, Griffith University Art Gallery, Brisbane Re-Picturing the Feminine: New and Hybrid Identities' - A Survey of Indian and Australian Contemporary Female Artists. Kochi-Muziris Biennale. Gallery OED, Cochin, India Youth in Transit, Redland Art Gallery, Capalaba, curated by Dominique Macedo
2012	Out of the Darkness, Gallerysmith, Melbourne, Queensland Transform, Gympie Regional Art Gallery, Queensland Art in the Grasslands, Tambo Regional Gallery, Queensland
2011	Nature Interrupted: Contemporary Australian Sculpture, Redland Art Gallery, Brisbane Berlin Laughter Project, Haus der Kulturen der Welt, Berlin Churchie Emerging Art Award – Commendation Award Winner, GUAG, Brisbane Annual Manual – Australian Design Now, Runner Up, Object Gallery, Sydney Art Animal – International Art Animal Conference Exhibition, Pop Gallery, Griffith Object Relation, Level Contemporary Art Space, Brisbane (Curator: Rachel Haynes) Nine Wives: 9 QLD Female Artists, Nine Lives Gallery, Fortitude Valley, Brisbane Growth, Piece by piece, Wintergarden Mall, Brisbane Women's Legal Service Exhibition, Riverside Plaza, Brisbane, Art on James, Spiro Grace Art Rooms/ MCK Art Consulting, Brisbane Collectibles, Spiro Grace Art Rooms, Brisbane 330, Gallerysmith, Melbourne
2010	Erotica National Art Prize, Artworkers Alliance, Brisbane Miniatures, Level Contemporary Art Space, Brisbane Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Clayton Utz Moreton Bay Art Awards Finalist Exhibition, Pine Rivers Regional Gallery, Brisbane
2009	Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition, Metro Arts, Brisbane Moreton Bay Art Awards Finalist Exhibition, Pine Rivers Regional Gallery, Brisbane Tales from the Cold Ghost, 19 Karen Contemporary Artspace, Gold Coast
2008	Rebirth, Gallerysmith, Melbourne
2007	Anima Requiem, Gallerysmith, Melbourne La Revanche des Genres. Contemporary Australian Art, Les Brasseurs, Liege and Cite Internationale des Arts, Paris Manufactured, Raw Space Galleries, Brisbane
2006	Finalist Exhibition, Artworkers' Award, Raw Space Galleries, Brisbane Spring Works, E3 Gallery, East 3rd St, New York
2005	Deo de la Meurtos, E3 Gallery, East 3rd St, New York Finalist Exhibition, Artworkers Award, Brisbane Cultivating Eden, Bush Garden, (Collaboration with Arno King), Museum of Brisbane, Imabuhae, BARAMASA Gallery, Manila, Philippines,

PUBLIC ART COMMISSIONS

- 2014** Sentinel, East Shores Maritime Precinct, Gladstone Port Corporation, Queensland
Growing Up Reaching Down, Kin Kin, Queensland
- 2013** Portal, Marcoola Streetscape, Marcoola, Sunshine Coast, Queensland
- 2012** Cleveland Point Playground, Redland Shire Council, Brisbane
- 2011** Berlin Laughter Project, Haus der Kulturen der Welt, Berlin
- 2009** Primordial, Kemp Park Place, Fortitude Valley, Brisbane City Council
- 2007** Moonlit Menagerie, Brisbane Foreshore, Brisbane City Council
Hybrid Journeys, Riverton Parenting Centre, Queensland Government
Wonderland, Brisbane City Council: Lower Moora Park Playground,
Moon Passing, Flinders Parade, Brisbane City Council
Moon Harvest, Brisbane Foreshore, Brisbane City Council
The Vines, Kalinga Park, Brisbane City Council, Sculptural Playground
- 2004** Sea of Houses, RE>GROWTH, Temporary Public Art, Redland Shire Council
The Peninsula, Forest Lake, Delphin and Lend Lease
Dining Room, Art Arch Infinite Temporary Public Art, Slab, Brisbane City Council
- 2003** Urchin Dreaming, Varsity Lakes Gold Coast, Delphin and Lend Lease
Zoomorphic Jewels, Federation Park, Toowoomba Chamber of Commerce
Morning Glory, Riverside Regional Park Development Brisbane City Council
- 2002** Mythical Creatures, 175 Eagle St, Consolidated Properties, Brisbane
Tumbling Fish, Leda Constructions, Victoria Point Brisbane
- 2001** Aspirations, Art Built-In, Queensland Government, Brisbane Youth Detention Centre
- 2000** Bush Bush, Nightclub Interior Design, Novotel Hotel Medan, Sumatra, Indonesia

AWARDS, GRANTS, RESIDENCIES

- 2015** Artist in Residence, Karawatha Forest, 6 month workshop program, Brisbane City Council
Artist in Residence, Clayfield College, mentoring Year 12 Art Students
- 2014** Winner, Noosa Art Prize, Noosa Regional Gallery
- 2012** Art in the Grasslands, Tambo/Central Queensland, Artist in Residence
- 2011** Commendation Award, Churchie Emerging Art Prize, GUAG
- 2010** Gozo Contemporary, Malta, Artist-in-residence
- 2009** Arts Queensland Development and Presentation Grant
- 2008** Arts Queensland Career Development Grant
Cite Internationale des Arts, Paris, Artist-in-residence
- 2007** Centre for Public Culture and Ideas, Griffith University, Research Grant
PAF (Performing Arts Forum), Artist-in-residence, St Erme, France
- 2000** Public art mentorship, Arts QLD (Art Built-in) and Urban Art Projects
- 1997** Australia Council Studio Manila, Philippines, Post-Graduate Artist-in-residence

BIBLIOGRAPHY / PUBLICATIONS

- 2013** Queensland's 50 Best & Brightest People, Courier Mail, November 30
- 2011** Craven, O, (2011), Artist Profile, *Simone Eisler (Process)*, August Edition, Issue 16
- 2010** O'Riordan, M, (2010), Photofile, *Garden of Earthly Shadows*, August-November Edition, Vol 90
Schwarzman, C (2010), Artlink, *Dealing with the Past*, Vol 30 #3
- 2006** Ham, S, (2006) Artworkers Alliance Summer Edition, Emerging Artist Profile
- 2004** Campbell, J, (2004) Local Art Issue #17 December 2004 Re>Growth Imagining Nature, Brisbane
Lehmann, S, (2004) Absolutely Public Crossover: Art and Architecture, Images Publishing, Australia
Gibson, L (2004) Monumental Queensland, University of Queensland Press, Australia
Maclean, S, (2004) Shell of a House December 10 Courier Mail
Sorensen, R, and Aldred, D, (2004) City Ignites September 1 Courier Mail

COLLECTIONS

Moreton Bay Art Collection, Mater Mothers Hospital, Gadens Laywers, Redland Art Gallery, Brisbane City Council, Toowoomba Chamber of Commerce, Consolidated Properties, Delphin and Lend Lease Novotel Hotel Medan, Sumatra, Indonesia, Private collections in Australia, the Philippines and Paris

CONSULTANCY AND WORKSHOPS WITH YOUNG PEOPLE / SCHOOLS / COMMUNITY

- 2016** Shockwave Festival, Blackall, Longreach, Winton, Blackall-Tambo Regional Council
Brisbane Institute of Art, Art Educators workshop, Flying Arts
St Marys College, Ipswich, Wire Workshop
- 2015** Food for thought – Natural Sculpture Decorations Workshop, Moreton Regional Council
Logan Art Gallery / PD Teachers/Artists Workshop, Logan Art Gallery

- Marist College / Sculptural Assemblage workshop/artist talk
 Emmanuel College, Gold Coast / artist talk/Hybrid Flowers Sculpture workshop
 Brisbane Girls Grammar School / artist talk
 Eco-Fest, Gladstone, Ephemeral Art workshops
 Queensland Academy of Creative Industries / Sculpture/Mixed Media workshop
 RADF Glory Box Project - Professional Development for Artists/workshop/consultation
- 2014**
 Brisbane Institute of Art, PD Teachers/Artists Workshop, Collage/Mixed Media
 Clayfield College, Public Art PD workshop/Sculptural Assemblage
 Queensland Academy of Creative Industries, Ephemeral Art workshop
 Normanton Community Centre, 2 day workshops, Wire/Mould-Making/Mask-Making/Collage
 Logan Art Gallery, Epoxy Resin/Sculpture workshop
 Sunshine Coast Grammar School, Artist in Residence assisting Yr 8 – Yr 12
 CGen – Mixed Media Collage, Pinnacles Gallery, Townsville
 Bridgidine College, Wire workshop
- 2013**
 Bundaberg Regional Art Gallery, Transformative Doll workshops
 Redland Art Gallery, Hybrid Sculptural Creature workshops
 Cannon Hill Anglican College, Sculptural workshops
 Bridgedine College, Copper Wire workshop
- 2012**
 Public Art Consultant, Blackall Tambo Regional Council, Queensland – including workshops
 Queensland Museum – What do you collect – Pop Up workshops West End/Logan Art Gallery
- 2011**
 Queensland Academy of Creative Industries, Ephemeral Art Workshop
 Churchie Anglican College, Paper Molding Workshop
 Grasslands Regional Art Gallery, Natural Material Sculptural Flowers Workshop
 Blackall Tambo Regional Council – Public Art Concepts Workshop, Muttaborra, Blackall, Alpha
 Logan Art Gallery, Transforming the Human into the Animal Workshop
- 2010**
 Consultant, Models for Public Art Implementation, Central Queensland
 Queen Street Mall, Brisbane, Christmas Stars Workshops
 Iona College, Brisbane, Transformation workshop
 Cannon Hill Anglican College, Totem Pole Hebel Carving project – 6 week project
- 2009**
 Queensland Academy of Creative Industries, Installation Workshops, Stradbroke Island – 3 days
 Living City Various Highschools workshops BCC, Nuts and Bolts Public Art workshop
- 2006**
 Tutor, 3d Art and Design, Queensland College of Art, Griffith University
 Cannon Hill Anglican College Artist in Residence – Sculpture workshops – 6 month project
- 2005**
 Sculpture Workshop Coordinator, Minister Arts Awards, QLD Art Gallery
 Drawing Coordinator, Australian Indigenous Contemporary Art, Griffith University
- 2001-2005**
 Tutor, Australian Indigenous Contemporary Art: Griffith University
- 2004**
 Consultant, Riverhills Youth Project. Brisbane City Council
 Sculpture/Installation Workshop Coordinator, Minister Arts Awards, Qld Art Gallery
- 2001**
 Technical Assistant to John Coleman Public Artist Brisbane
- 2000**
 Art Workshop Co-coordinator, Brisbane Youth Detention Centre Wacol / Urban Art Projects
- 1999**
 Art Coordinator, Totem Pole project. Ipswich PCYC, 12 week workshops
 Art Coordinator, Youth Suicide Prevention Project, Laidley Shire Council, 4 week workshops

BIOGRAPHY – SIMONE EISLER 2016

Simone Eisler is a Brisbane/Sunshine Coast based visual artist with an extensive exhibition profile having exhibited her works internationally in the Philippines, Indonesia, New York, Belgium, Paris, Berlin and within Australia. Her work is focused on space, time, form and structure and she moves from large scale sculptural multimedia installations through performative photographic works to individual sculptural objects that reference concepts of physical transformation, species evolution and biodiversity within the overarching notion of a changing technological and natural world. Her practice also covers drawing, painting, video and sound.

Whilst her broader art practice (from fine art gallery practice to public art practice) deals with the idea of physical and natural transformation, her public art practice is first and foremost site specific. It is inspired by the natural and urban aesthetic elements of the site, as well as drawing on the site's function and historical past. There is a balance between robust materials and a sense of elegance and beauty. She work's with patterning and form enhanced by lighting but also offers an artwork that says something about the social use of place. During the last 14 years Eisler has completed a wide variety of public artwork for private, local and state government clients including permanent and temporary activations within parks and gardens, urban pedestrian corridors and streetscapes and bridge under crofts. She aims to create iconic works.

In 2000 she was awarded an internship with Urban Art Projects as part of the State Governments Young People and Public Art Mentorship program. Eisler was awarded her first public art commission for the Brisbane Youth Detention Centre under the guidance of Matthew Tobin and John Coleman (artist). In 2002 she was selected for the high profile 175 Eagle Street commission and subsequently has continued to be commissioned for over 12 public art projects and numerous concept designs. In 2008 Eisler was selected along with Fiona Foley for an Expert Reference Group to review the Queensland Governments Art Built-in Policy.

In 2011 Eisler completed a major international public art commission as part of Urban Meridian – Curatorial Projects on Art and Health for the House of World Cultures, Berlin and was presented with a Highly Commended Award for her work 'New Skin (Detail 2 -Accoutrement)' in the 2011 Churchie National Emerging Art Prize. She also featured in Contemporary Australian Sculpture at Redland Art Gallery. In 2012 Eisler exhibited in India in 'Re-picturing the Feminine - A Survey of Indian and Australian Contemporary Female Artists' in association with the Kochi-Muziris Biennale. In 2013 her work was showcased in Mythopoetic: Women artists from Australia and India at Griffith University Art Gallery and in 2014 she featured in Con/struct - Contemporary Queensland Sculpture at Caboolture Regional Gallery, completed a major public artwork for Gladstone East Shores Redevelopment and won the Inaugural Noosa Regional Gallery Art Prize.

Currently she is the inaugural Artist in Residence at Karawatha Forest Discovery Centre, Brisbane City Council.

Simone has shared her skills through numerous workshops for children, young people and adults within a variety of institutions within Brisbane and regional Queensland. These include residencies for schools to assist with curriculum and unit outcomes as well as consultancy for the development of public art or garden spaces within school grounds. Please see CV for a list of clients. Workshops range from mixed media collage, drawing, sculptural assemblage, mould making, to site-specific ephemeral art and public art.

Eisler is represented by Spiro Grace Art Rooms, Brisbane