

EDUCATION / TEACHING APPOINTMENTS

- 2007-11** Doctorate of Visual Arts Fine Art, Queensland College of Art, Griffith University (ongoing)
2006 Tutor, 3d Art and Design, Queensland College of Art, Griffith University
2005 Drawing Coordinator, Australian Indigenous Contemporary Art, Griffith University
2001-5 Tutor, Australian Indigenous Contemporary Art: Griffith University
2004 Sculpture/Installation Workshop Coordinator, Minister Arts Awards, Qld Art Gallery
2000 Bachelor of Visual Arts Hons, Fine Art, Sculpture, Queensland College of Art

SOLO EXHIBITIONS - performances/installations/screenings

- 2010** *New Skin/Old Ceremony*, Spiro Grace Art Rooms, Brisbane
2010 *New Order*, Gallerysmith, Melbourne
2009 *The Armoured Forest*, 2009 Arc Biennial of Art, Howard Smith Wharves, Brisbane
2009 *Invisible Harvest*, Gallerysmith, Melbourne
2008 *Anima Requiem*, Gallerysmith, Melbourne
2006 *Anima Requiem*, Whitebox Gallery, Qld College of Art, Griffith University

GROUP EXHIBITIONS - performances/installations/screenings

2011

- Churchie Emerging Art Award Finalist Exhibition*, GUAG, Brisbane
- Annual Manual – Australian Design Now, April 8 – Runner Up*, Object Gallery, Sydney
- Berlin Laughter Project (Upcoming September)*, Haus der Kulturen der Welt, Berlin
- Nine Wives: 9 QLD Female Artists*, Nine Lives Gallery, Fortitude Valley, Brisbane
- Nature Interrupted: Contemporary Australian Sculpture*, Redland Art Gallery, Brisbane

2010

- Erotica National Art Prize*, Artworkers Alliance, Brisbane
- Miniatures*, Level Contemporary Art Space, Brisbane
- Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition*, Clayton Utz, Brisbane
- Moreton Bay Art Awards Finalist Exhibition*, Pine Rivers Regional Gallery, Brisbane

2009

- Launch Clayton Utz Traveling Art Scholarship Finalist Exhibition*, Metro Arts, Brisbane
- Moreton Bay Art Awards Finalist Exhibition*, Pine Rivers Regional Gallery, Brisbane
- Tales from the Cold Ghost*, 19 Karen Contemporary Artspace, Gold Coast

2008

- Rebirth*, Gallerysmith, Melbourne

2007

- Anima Requiem*, Gallerysmith, Melbourne
- La Revanche des Genres. Contemporary Australian Art*, Les Brasseurs, Liege and Cite Internationale des Arts, Paris
- Manufactured*, Raw Space Galleries, Brisbane

2006

- Finalist Exhibition*, Artworkers' Award, Raw Space Galleries, Brisbane
- Spring Works*, E3 Gallery, East 3rd St, New York

2005

- Deo de la Meurtos*, E3 Gallery, East 3rd St, New York
- Finalist Exhibition*, Artworkers Award, Brisbane,
- Cultivating Eden*, Bush Garden, (Collaboration with Arno King), Museum of Brisbane,
- Imabuhae*, BARAMASA Gallery, Manila, Philippines,
- Peepshow: Video and Photography*, Soapbox Gallery, Brisbane,

PUBLIC ART COMMISSIONS

2009

- Primordial*, Kemp Park Place, Fortitude Valley, Brisbane City Council,

2007

- Moonlit Menagerie*, Brisbane Foreshore, Brisbane City Council,
- Hybrid Journeys*, Riverton Parenting Centre, Queensland Government,
- Wonderland*, Brisbane City Council: Lower Moora Park Playground,
- Moon Passing*, Flinders Parade, Brisbane City Council,
- Moon Harvest*, Brisbane Foreshore, Brisbane City Council,
- The Vines*, Kalinga Park, Brisbane City Council, Sculptural Playground,

2004

- Sea of Houses*, RE>GROWTH, Temporary Public Art, Redland Shire Council,
- The Peninsula*, Forest Lake, Delphin and Lend Lease,
- Dining Room*, Art Arch Infinite Temporary Public Art Project Slab, Brisbane City Council,

2003

- Urchin Dreaming*, Varsity Lakes Gold Coast, Delphin and Lend Lease,

- *Zoomorphic Jewels*, Federation Park, Toowoomba Chamber of Commerce,
- *Morning Glory*, Riverside Regional Park Development Brisbane City Council,

2002

- *Mythical Creatures*, 175 Eagle St, Consolidated Properties, Brisbane,
- *Tumbling Fish*, Leda Constructions, Victoria Point Brisbane,

2001

- *Aspirations on the way up*, Art Built-In, Queensland Government, Brisbane Youth Detention Centre,

2000

- *Bush Bush*, Nightclub Interior Design, Novotel Hotel Medan, Sumatra, Indonesia.

GRANTS, SCHOLARSHIPS, RESIDENCIES

- Gozo Contemporary, Malta, Artist-in-residence, 2010,
- Arts Queensland Development and Presentation Grant, 2009,
- Cannon Hill Anglican College, Brisbane, Artist-in-residence, March 2009,
- Arts Queensland Career Development Grant, 2008,
- Cite Internationale des Arts, Paris, Artist-in-residence, January 2008,
- Centre for Public Culture and Ideas, Griffith University, Research Grant, 2007,
- PAF (Performing Arts Forum), Artist-in-residence, St Erme, France, October 2007,
- Australia Council Studio Manila, Philippines, Post-Graduate Artist-in-residence, 1997.

PUBLICATIONS

- O'Riordan, M, (2010), Photofile, Artworker Summer Edition, Artist Profile,
- Schwarzman, C (2010), Artlink, Vol 30 #3, Dealing with the Past,
- Ham, S, (2006) Artworker Summer Edition, Emerging Artist Profile, Artworkers' Alliance, Brisbane,
- Campbell, J, (2004) Local Art Issue #17 December 2004 Re>Growth Imagining Nature, The Farm Artspace, Brisbane
- Lehmann, S, (2004) Absolutely Public Crossover: Art and Architecture, Images Publishing, Australia
- Gibson, L and Besley, J, (2004) Monumental Queensland, University of Queensland Press, Australia
- Maclean, S, (2004) Shell of a House December 10 Courier Mail
- Sorensen, R, and Aldred, D, (2004) City Ignites September 1 Courier Mail

COLLECTIONS

Queensland State Government,
 Pine Rivers Regional Art Gallery,
 Redland Art Gallery,
 Brisbane City Council,
 Toowoomba Chamber of Commerce,
 Consolidated Properties,
 Delphin and Lend Lease,
 Leda Constructions,
 Novotel Hotel Medan, Sumatra, Indonesia,
 Private collections in Australia, the Philippines and Paris.